

Curriculum

To be reviewed by 2026	Activity Number	Course Protection of intangible heritage in armed conflict and the post-conflict period course	ECTS 2 35.5 hrs
			SQF – MILOF Level 3 Focus

<p style="text-align: center;"><u>Target audience</u></p> <p>The participants will predominantly come from EU institutions, its Member States, EU candidate countries and EU partners. Limited numbers of slots will be attributed to participants from UN and OSCE structures as well as to topic related training institutions.</p>	<p style="text-align: center;"><u>Aim</u></p> <p><i>The course aims to:</i></p> <ul style="list-style-type: none"> • <i>provide the necessary knowledge about the need to protect intangible heritage in armed conflict and the post-conflict period;</i> • <i>promote the importance of the protection of cultural identity vis a vis the resilience to hybrid threats;</i> • <i>Identify and analyse the challenges for the protection of intangible cultural property and provide suitable tools for addressing them;</i> • <i>strengthen the cooperation of a wide range of actors, including governments, civil society, international organizations and agencies and non-governmental organizations in order to achieve an integrated and holistic approach to this subject;</i> • <i>support cooperation with other international actors in this field, such as the UN, OSCE and context-related training institutions.</i> • <i>provide the opportunity to create a network of people working in the field of intangible heritage protection.</i>
<p style="text-align: center;"><u>Open to</u></p> <p>Participants should be working in conflict prevention, conflict management and post-conflict recovery and stabilisation contexts related to the Protection of Cultural Heritage at an operative level. With regards to the integrated and holistic approach to the protection of cultural property, participants may be civilian, military or police staff.</p>	

Learning Outcomes

Knowledge	<p>LO1: Explain the concepts, doctrinal and legal frameworks for the protection of intangible heritage and social resilience and find the respective legal basis for a representative situation;</p> <p>LO2: Explain existing EU and other international organizations' approaches (NATO, OSCE) and their objectives in terms of safeguarding intangible heritage and social resilience;</p> <p>LO3: Explain different national and international concepts on intangible heritage protection and social resilience in the EU and beyond;</p> <p>LO4: Explain the main lessons/best practices identified in the field of intangible heritage and social resilience and their value and relevance to the CSDP mission;</p> <p>LO5: Describe the opportunities and limitations of civil-military interactions in efforts to protect intangible heritage and social resilience;</p> <p>LO6: Describe the roles of government, military, police and civil protection and civilian experts in a holistic approach to intangible heritage protection and social resilience and explain the challenges at intersections;</p>
Skills	<p>LO7: Identify and analyse the role of intangible heritage and social resilience and conservation measures within your area of responsibility and for the relevant part of the mission;</p> <p>LO8: Set topic awareness within your area of responsibility;</p> <p>LO9: Identify of threats to intangible heritage and social resilience in crisis and conflict situations and their phases;</p> <p>LO10: Identify relevant stakeholders for the protection of intangible heritage in the area of operation;</p> <p>LO11: Identify the possible contribution to a holistic approach for safeguarding intangible heritage and building social resilience during a crisis or conflict scenario;</p> <p>LO12: Identify and solve challenges/problems when interacting with other actors in the field of protecting intangible heritage and building social resilience.</p>
Responsibility and Autonomy	<p>LO13: Analyse the specific role of intangible heritage and the level of social resilience for CSDP missions and for its own area of responsibility;</p> <p>LO14: Appropriately contribute to a holistic approach to the protection of the intangible heritage during the different phases of crisis or conflict scenarios;</p> <p>LO15: Analyse the processes of creating elements of intangible heritage, the effects of its destruction for social processes and the identification of European values, the concept of protecting intangible heritage during a conflict in connection with social resistance to the actions of the enemy;</p> <p>LO16: Apply good practices and verifying new concepts of intangible heritage protection during conflict and crisis and in post-conflict regions.</p>

Evaluation of Learning

Level 1 observation and satisfaction:

Active observation by the course director and feedback questionnaire at the end of the course.

Level 2 learning:

Course participants analyse case studies on an ongoing basis and learn to improve their analytical skills on conflict management and peacebuilding continuously. A joint wrap and analysis session at the end of the course summarizes the key points of all learning objectives and fills gaps regarding unresolved questions.

Course structure		
Main Topic	Recommended Working Hours (of that eLearning)	Content
1 Administration	1,5	<ul style="list-style-type: none"> Administration of participants Organisational introduction Course photograph
2 Keynote addresses	4,5	<ul style="list-style-type: none"> Official course opening Safeguarding Intangible Cultural Heritage: Challenges for local communities in post-conflict period The intangible Cultural Heritage as a new factor of War
3 Intangible Cultural Heritage in the 21 st century	1,5	<ul style="list-style-type: none"> Documenting traditional Intangible Cultural Heritage: revising existing methodologies to establish a local identity narrative in post-conflict period
4 Legal framework of Intangible Cultural Heritage	3,0	<ul style="list-style-type: none"> CP and CPP in the international and UE Law ICH in the international and UE Law Resilience - definition and doctrine ICH list and protection dilemma
5 Role of the military organizations in protection of the intangible heritage	3,0	<ul style="list-style-type: none"> Local minorities cases from the ICH perspective Oral cultural heritage in times of war and peace The status of minorities for Resilience by self-identity
6 Cultural Security and Socio-Cultural Resilience	3,0	<ul style="list-style-type: none"> Introduction to Resilience concept Lateral violence and warfare. Weaponising the violence against culture. Case Study War against culture
7 Digital resilience tactics. Social media and Information warfare in support of identity	3,0	<ul style="list-style-type: none"> Case study
8 Building cultural resilience as an element of national defence strategy	3,0	<ul style="list-style-type: none"> Group exercise based on workshop
9 Cultural guided tour	5,5	<ul style="list-style-type: none"> workshop or/and cultural tour
10 Conclusion	1,5	<ul style="list-style-type: none"> Sum up learned findings and share them in the group of participants Address remaining questions Evaluate learned contents as a perspective for the future
IDL Modules and pre-course reading	6	<ul style="list-style-type: none"> Pre-residential course phase
TOTAL	35.5 (6)	
<p style="text-align: center;"><u>Materials</u></p> <p>Required AKU 01: History and Context of ESDP/CSDP Development AKU 21 – Intercultural Awareness</p> <p>Recommended ESDC Handbook for Decision Makers ESDC Handbook on CSDP</p>		<p style="text-align: center;"><u>Methodology</u></p> <p>The course is based on the following methodology: lectures, panels and break out groups</p> <p style="text-align: center;"><u>Additional Information</u></p> <p>All course participants have to prepare for the residential module by going through the relevant eLearning preparatory phase, which is mandatory.</p> <p>In order to facilitate the discussion between course participants and trainers, experts, guest speakers, the Chatham House Rule is enforced during the residential part of the course: "participants are free to use the information received, but neither the identity nor the affiliation of the speaker(s), nor that of any other participant, may be revealed".</p>