

## Course Curriculum

To be reviewed by <b>Feb. 2025</b>	Activity number <b>68</b>	<b>Cultural Property Protection Course (CPPC)</b>	<b>ECTS 2</b>
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CORRELATION WITH CTG / MTG TRAs	EQUIVALENCES
Civilian Training Area 8 (Cultural Heritage Protection)	SQF-MILOF Level 1 Focus: Pol Civ-Mil

Target audience	Aim
<p>The participants will predominantly come from EU institutions, its Member States, EU candidate countries and EU partners. Limited numbers of slots will be attributed to participants from UN and OSCE structures as well as to topic related training institutions.</p> <p>Participants should be working in conflict prevention, conflict management and post-conflict recovery and stabilisation contexts related to the Protection of Cultural Heritage at an operative level. With regards to the integrated and holistic approach to the protection of cultural property, participants may be civilian, military or police staff.</p> <p><u>Open to:</u></p> <ul style="list-style-type: none"> <li>▪ EU member States / Institutions</li> <li>▪ Third countries</li> <li>▪ Candidate countries</li> </ul>	<p>At the end of the course, course participants should be able to:</p> <ul style="list-style-type: none"> <li>• recognize the necessity of the protection of cultural property in crisis and conflict prevention, crisis and conflict management and post-crisis and post-conflict stabilisation and recovery efforts;</li> <li>• identify and analyse challenges for the protection of cultural property and provide tools to address them;</li> <li>• use an integrated and holistic approach regarding the protection of cultural property in CSDP missions</li> <li>• enhance collaboration with other actors from the various segments working in order to achieve such a holistic approach.</li> </ul> <p>1. The course is designed to:</p> <ul style="list-style-type: none"> <li>• provide members of the EU Institutions and relevant EU bodies, its Member States, EU candidate countries engaged in crisis and conflict prevention, management as well as in its post-phase during stabilisation and recovery efforts with the necessary knowledge about the necessity of the protection of cultural property</li> <li>• enhance the collaboration of a broad range of actors, including governments, civil society, international organisations and agencies and non-governmental organisations in order to achieve an integrated and a holistic approach in that matter</li> <li>• Identify a analyse a number of challenges for protection of cultural property and provide suitable tools for addressing them</li> <li>• support the collaboration with other international actors in the field such as the UN, the OSCE and context topic related training institutions</li> </ul> <p>2. Provide an opportunity to create a network of people working in the field of Cultural Property Protection</p>

Learning Outcomes	
Knowledge	<p>LO1. Explain the legal framework regarding Cultural Property Protection and be able to find the appropriate law basis concerning the respective situation</p> <p>LO2. Explain the existing EU-approaches and approaches of other international organisations (UNESCO, NATO, OSCE) and their aims in the matter of the protection of cultural property</p>

	<p>LO3.Explain the different national and international concepts regarding the protection of cultural property within and outside the EU</p> <p>LO4.Explain the main lessons identified/best practices in the field of Cultural Property Protection and their worth and relevance for CSDP missions</p> <p>LO5.Describe the possibilities and limitations for civil-military interaction in Cultural Property Protection efforts</p> <p>LO6.Describe the roles of administration, military, police and civil protection sector and of civilian experts in a holistic approach for the protection of cultural property and explain the challenges within the points of intersection</p>
Skills	<p>LO7.Identify and analyse the role of Cultural Property Protection measures within the own area of responsibility and for the respective part of the mission</p> <p>LO8.Set a topic related awareness within the own area of responsibility</p> <p>LO9.Identify threats for Cultural Property in crisis and conflict events and its phases</p> <p>LO10.Identify the relevant stakeholders in terms of Cultural Property Protection within the area of operation</p> <p>LO11.Determine possible contributions to a holistic Cultural Property Protection approach during a crises or conflict scenario</p> <p>LO12.Identify and resolve challenges during the interaction with other actors in the Cultural Property Protection field</p>
Responsibility and Autonomy	<p>LO13.Analyse the specific role of Cultural Property for the CSDP-mission and for the own area of responsibility</p> <p>LO14.Apply respective contributions to a holistic Cultural Property Protection approach during the different phases of crisis or conflict scenarios</p> <p>LO15.Cooperate and interact with other stakeholders within an integrated and holistic Cultural Property Protection approach</p>

#### Evaluation and verification of learning outcomes

- Level 1 observation and satisfaction:

Active observation by the course director and feedback questionnaire at the end of the course.

- Level 2 learning:

Course participants analyse case studies on an ongoing basis and learn to improve their analytical skills on cultural property protection matters continuously. A joint wrap and analysis session at the end of the course summarizes the key points of all learning objectives and fills gaps regarding unresolved questions.

### Course structure

*The course is composed of one residential week.*

Main Topic	Suggested Working Hours (required for individual learning)	Suggested Contents
Main Key Points	3	<ul style="list-style-type: none"> <li>• Relevance of Cultural Property Protection for the EU</li> <li>• Current efforts of the EU framework</li> </ul>
Basic Facts for Cultural Property Protection (CPP)	6.5	<ul style="list-style-type: none"> <li>• Development of the Cultural Property Protection</li> <li>• Relevance of Cultural Property Protection in crisis and conflict events</li> <li>• Threats for Cultural Property and challenges in the 21st century</li> <li>• Risks and opportunities in terms of Cultural Property Protection</li> <li>• Overview of the Cultural Property Protection legal framework</li> <li>• Areas of application of the different treaties, contracts and conventions regarding cultural property</li> <li>• Examples of application</li> <li>• Role of cultural heritage for the future of Europe</li> <li>• Challenges for cultural heritage in a modern Europe</li> <li>• Relevance of cultural heritage for strengthening a European identity</li> </ul>

		<ul style="list-style-type: none"> <li>• Cultural heritage as obligation and legitimation for an international engagement</li> <li>• Cultural Property Protection in History</li> </ul>
EU Activities in CPP	3	<ul style="list-style-type: none"> <li>• Overview of current interregional EU projects with Cultural Property Protection relevance</li> <li>• Efforts and outcomes</li> <li>• The Concept of Cultural Heritage Rescue Teams</li> <li>• Challenges and Opportunities regarding Cultural Property Protection in CSDP-Missions</li> <li>• Training Area Concepts</li> </ul>
International Organisations Activities in CPP	3	<ul style="list-style-type: none"> <li>• The role of UNESCO</li> <li>• The OSCE approach of and its concept for Cultural Property Protection</li> <li>• Challenges for Cultural Property Protection efforts in modern conflicts</li> <li>• Cultural Property Protection in NATO operations</li> <li>• Outcomes and necessary developments regarding respective NATO-SPS-projects</li> <li>• Reference to Case Studies</li> </ul>
Military and Security Perspective on CPP	4.5	<ul style="list-style-type: none"> <li>• Cultural Property Protection Challenges, Opportunities and Risks in military operations of the 21st century</li> <li>• Military training concepts</li> <li>• Civil Experts working with military or emergency response organisations</li> <li>• National and international concepts regarding military and police personnel or units for cultural property protection</li> <li>• Role of Cultural Property for the organised crime</li> <li>• Role of Cultural Property for financing adversary and terrorism</li> <li>• Challenges for countering the illicit trafficking of Cultural Property</li> </ul>
Case Study and Exercise	12.5	<ul style="list-style-type: none"> <li>• Introduction to the case study scenario</li> <li>• Introduction to the exercise concept</li> <li>• Final formation and tasking of working groups</li> <li>• Develop concepts within the different working groups regarding the scenario: <ul style="list-style-type: none"> <li>○ Administrative sector</li> <li>○ Military sector</li> <li>○ Police sector</li> <li>○ Civil Protection sector</li> </ul> </li> <li>• Fusion of working group results into a holistic concept</li> <li>• Presentation of working group results</li> <li>• Presentation of holistic concept</li> </ul>
Conclusion	1.5	<ul style="list-style-type: none"> <li>• Sum up of the learned findings and sharing with group of participants</li> <li>• Evaluate learned contents - as a perspective for the future</li> </ul>
IDL Modules and pre-course reading	6	<ul style="list-style-type: none"> <li>• Pre-residential course phase</li> </ul>
<b>TOTAL</b>	<b>40 (6)</b>	

<p style="text-align: center;"><u>Materials</u></p> <p><b>Required:</b></p> <p>AKU 1 - History and Context of the CSDP  AKU 21 - Intercultural Awareness  AKU 300 – Intercultural Competence in Civilian Crisis Management  AKU – International Humanitarian Law  <i>(to be developed)</i></p>	<p style="text-align: center;"><u>Methodology</u> (if the course has none defined, delete this)</p> <p>The course is based on the following methodology: lectures, panels, case study / table top exercise.</p> <p style="text-align: center;"><u>Additional information</u></p> <p>The Chatham House Rule is applied during all residential modules of the HLC: "participants are free to use the information received, but neither the identity nor the affiliation of the speaker(s), nor that of any other participant, may be revealed".</p>
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<ul style="list-style-type: none"><li>• Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict (1954)</li><li>• 2nd Protocol to the Convention for the Protection of Cultural Property (1999)</li><li>• EU- Framework_Action_Cultural_Heritage</li><li>• European Council_Plan_for_Culture_2019_2022</li></ul> <p><b>Recommended:</b></p> <p>Handbook on CSDP</p>	<p>Course participants must be available for the whole course, which includes eLearning phases and residential modules, and must be ready to contribute with their specific expertise and experience throughout the course.</p> <p>CSDP Handbooks and materials used represent current developments in the field of peace building in general and in EU policies in particular.</p>
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